

# Amber Duhon

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## EXPERIENCE

### **Actor's Equity Association, Los Angeles CA - Audition Monitor**

**March 2025 - Current**

- Work with actors, casting personnel, and others in order to facilitate the smooth running of Equity auditions
- Ensure that all Equity procedures and rules are followed
- Manage lists of those auditioning at both the Equity Audition Center and other venues
- Proactively and regularly Keep team updated with the status of auditions and any issues that arise

### **Esprit Casting, Los Angeles CA - Casting Assistant**

**August - October 2024**

- Proactively and regularly updated team on status and issues with project
- Acted as research support with more difficult to cast roles by deep diving into social media platforms such as Instagram and LinkedIn to get contact information/build a profile
- Created initial lists for a variety of roles, do rolling calls, and book role specific talent such as Basketball Stars/Entrepreneurs, etc.

### **Brock/Allen Casting, Austin TX - Extras Casting Assistant**

**March 2024 - May 2024**

- Participated in extensive real people research, which included cold calling various groups such as community centers, sports teams, job sites, etc.
- Attended casting meetings to develop new ways to reach out to new potential talent
- Scheduled and booked role specific talent such as BMF Fitness Athletes, experienced Firefighters, etc.

## NOTEWORTHY CREDITS

*Landman* - (Paramount Plus, 2024-)

### **Vicky Boone Casting, Austin TX - Casting Assistant**

**January 2023 - March 2024**

- Did initial script and character breakdowns/script coverage
- Created initial lists based on character descriptions by using formal knowledge of industry actors
- Kept daily correspondence with Producers and Agents during time of filming for various projects
- Read with actors during callback and chemistry read auditions, and managed the scheduling/logistics of auditions to ensure an organized process
- Meticulous attention to detail and creative eye for talent brought new and highly regarded talent to screen.

## NOTEWORTHY CREDITS

*Mo* - Season 2 (Netflix, 2024)

*Merrily We Roll Along* (Dir. by Richard Linklater, 2024)

*Texas Cult House* (Dir. by Julia Barnett, 2023)

### **Texas Student Television, Austin TX - Co-Executive Producer**

**June 2021-May 2023**

- Led crew meetings in front of 100+ people, wrote 2 episodes over the course of my residency, was a series regular in seasons 19 and 20
- Led fundraising efforts to increase show budget for production design and set variation
- Planned both studio and on location video shoots by managing production through all stages

### **UT Austin - LAITS Department, Austin TX- Student Technology Assistant**

**August 2022-May 2023**

- Communicated with clients about their final product, and prepared/organized equipment for field events
- Utilized Tricaster, Wirecast, Blackmagic ATEM for Streams and Recordings
- Camera Operator for various live events on the UT Austin Campus such as live classes, presentations, and poetry readings.

## SELECT PROJECTS

*Hair Care*, Graduate Pre-Thesis Short Film (Dir. Fatima Wardy, 2022) | Casting Director

- Winner of SXSW Texas Shorts Special Jury Award

*Dam Doon Daiyya*, Music Video (Dir. Ziming Xie, 2022) | Casting Director

- Currently at 5.7 million views on YouTube

## SKILLS/CERTIFICATIONS

Adobe Premiere Pro | Canva | Google Workspace | Microsoft Office | Breakdown Express | Backstage | Casting Networks | Deal Memos | Dropbox | YouTube | Instagram | X | LinkedIn | Facebook | Airtable | Script Coverage | CA Food Handlers Certification | CA RBS Certification

## EDUCATION

University of Texas at Austin — *Radio-Television-Film Major, Latino Media Arts and Studies Minor*

August 2019 - May 2023, GPA 3.89, Cum Laude, Accepted into Undergraduate Thesis Program